





# Now On View

Admission to all of Remai Modern's gallery spaces is by donation. Any amount is welcome. Free admission for youth under 18 & members.

#### LEVEL 1

#### **Connect Gallery**

Live Editions: Jillian Ross Print Opens April 5

#### **LEVEL 2**

#### **Collection Galleries**

Views from the Blue House: The Remai Modern Collection

#### Cameco Play Area

Céline Condorelli: Conversation Piece (Spinning)



**Audio Tour** 

Enhance your visit! Scan to listen.



 $\textbf{Top left:} \ \textbf{Pablo Picasso}, \textit{Portrait de femme à la fraise et au chapeau}, 1962, linocut, 53 \times 40 \text{ cm}. \ \textbf{Collection of Remai Modern}.$ Gift of the Frank and Ellen Remai Foundation 2012. @CARCC Top right: William Kentridge, Ref 23, 2012. From the Universal  $\textit{Archive} \ \text{series. Linocut printed on non-archival pages from Shorter Oxford English Dictionary.} \ 13\ 3/4\ \times\ 10\ 5/8\ inches.\ Image$  $courtesy\ of\ The\ Gund\ at\ Kenyon\ College\ and\ David\ Krut\ Projects, Johannesburg/New\ York.$ 

Remai Modern gratefully acknowledges the donors & sponsors of our many exhibitions & programs:

Carvel Creative & Consulate General of France in Vancouver for Celine Condorelli.  ${\sf TD}$  Bank Group for Youth Art Nights.

Frank & Ellen Remai Foundation





Canada Council Conseil des Arts for the Arts du Canada





#### **LEVEL 3**

#### **Feature Gallery**

Other Arrangements: Poetics of the Performance Score

#### **Marquee Gallery**

Kapwani Kiwanga: Remediation Closes April 7

How Not to Be Seen

Opens May 10

#### **Picasso Gallery**

<u>Picasso's Ceramic Studio</u> Closes April 14

Life in Print: William Kentridge and Pablo Picasso Opens May 10

#### **Gallery Lounge**

Céline Condorelli: In the Light of What We Know

#### **Operating Hours**

Monday & Tuesday Closed Wednesday 10 AM-5 PM **Thursday** 10 AM-9 PM Friday 10 AM-9 PM Saturday 10 AM-5 PM Sunday 10 AM-5 PM

Visit remaimodern.org for more information.





Thursday, April 4

COMMUNITY SCREENING, 7PM
Marie Antoinette, Sofia Coppola
Presented in partnership with The 525.
Screening followed by short film and
Q&A for Good Looking: A Short Film.
Free screening

Friday, April 5

EXHIBITION KICK-OFF, 7 PM Live Editions: Jillian Ross Print studio party

CINEMA AT THE MUSEUM, 7PM Rushmore, Wes Anderson

Saturday, April 6

SPECIAL SCREENING, 1 PM
Behind-the-scenes at Remai Modern: The
Making of an Exhibition, followed by a
Q&A with the museum staff.
Free screening

ARTIST TOUR, 2 PM

The Collaborative Print Workshop with Jillian Ross

Thursday, April 11

<u>CINEMA AT THE MUSEUM, 7 PM</u> Rebel Without a Cause, Nicholas Ray

Friday, April 12

CINEMA AT THE MUSEUM, 7 PM Better Luck Tomorrow, Justin Lin

Saturday, April 13

DISCOVERY CINEMA, 1 PM American Graffiti, George Lucas

Sunday, April 14

DRAG BRUNCH AT THE MUSEUM, 11 AM Hosted by Iona Whip and China White. Presented in partnership with Hearth restaurant. \$40 Wednesday, April 17

NATIONAL CANADIAN FILM DAY
Mr. Dressup: The Magic of Make-Believe,
Robert McCallum, 1 PM
Smoke Signals, Chris Eyre, 5 PM
Hey Viktor!, Cody Lightning, 7 PM
The free screenings of Mr. Dressup and
Hey Viktor! are presented in partnership
with REEL CANADA

Thursday, April 18

COMMUNITY SCREENING, 7 PM
Motherless Brooklyn, Edward Norton
Free screening presented in partnership
with Jane's Walk Saskatoon

Friday, April 19

CINEMA AT THE MUSEUM, 7 PM My Small Land, Emma Kawawada

Saturday, April 20

DISCOVERY CINEMA, 1 PM Love and Basketball, Gina Prince-Bythewood

ARTIST TALK, 2 PM Alison Norlen

Thursday, April 25

SPECIAL EVENT, 7 PM
Voices from Inside the Blue House:
Writers in Collaboration

Friday, April 26

COMMUNITY SCREENING, 7 PM
The Secret Marathon, Kate McKenzie &
Scott Townend
Free screening presented in partnership
with 30 Birds. Screening followed by
community panel

Saturday, April 27

<u>DISCOVERY CINEMA, 1 PM</u> The 400 Blows, François Truffaut

## May

Thursday, May 2 and Friday, May 3

CINEMA AT THE MUSEUM
The Vengeance Trilogy, Park Chan-wook
Mr. Vengeance, 3:30 PM
Oldboy, 6 PM
Lady Vengeance, 8:30 PM

One ticket includes admission to all three films

Saturday, May 4

<u>DISCOVERY CINEMA, 1 PM</u> Ru, Charles-Olivier Michaud

Sunday, May 5

SPECIAL SCREENING, 1 PM
Kímmapiiyipitssini: The Meaning of
Empathy, Elle-Máijá Tailfeathers
Presented in honour of Red Dress Day

Thursday, May 9

OPENING RECEPTION, 7 PM
How Not to Be Seen / Life in Print:
William Kentridge and Pablo Picasso

CINEMA AT THE MUSEUM, 7 PM Kung Fu Hustle, Stephen Chow

Friday, May 10

PERFORMANCE, 6 PM
Exhibition tour with The Dim Coast & performances by Isabella Forciniti,
Steve Bates and Chad Munson

Saturday, May 11

DISCOVERY CINEMA, 1 PM Millennium Actress, Satoshi Kon

Sunday, May 12

PERFORMANCE, 2 PM Music of Picasso, Sofia Mycyk

Thursday, May 16

CURATOR TOUR, 7 PM
Views from the Blue House
with Bevin Bradley

COMMUNITY SCREENING, 7 PM Free screening presented in partnership with Sounds of Afghanistan

Friday, May 17

CINEMA ATTHE MUSEUM, 7 PM
Uncle Boonmee Who Can Recall His Past
Lives, Apichatpong Weerasethakul

Saturday, May 18

DISCOVERY CINEMA, 1 PM
Ramayana: The Legend of Prince Rama,
Yugo Sako, Koichi Sasaki and
Ram Mohan

Thursday, May 23

COMMUNITY SCREENING, 7 PM

Big Fight in Little Chinatown, Karen Cho
Free screening in partnership with the
Saskatchewan Intercultural Association.
Screening followed by community panel

Friday, May 24

<u>CINEMA AT THE MUSEUM, 7 PM</u> *All About Lily Chou-Chou*, Shunji Iwai

Saturday, May 25

DISCOVERY CINEMA, 1 PM
Raya and the Last Dragon,
Don Hall and Carlos López Estrada

Thursday, May 30

WORKSHOP, 6:30 PM
Chine Collé Printmaking with Jillian Ross
\$30 members/\$40 non-members
Some experience required

COMMUNITY SCREENING, 7 PM
The Hidden Life of Trees,
Jörg Adolph and Jan Haft
Free screening presented in partnership
with SOS Trees Coalition

Friday, May 31

<u>CINEMA AT THE MUSEUM, 7 PM</u> Farewell My Concubine, Chen Kaige

### June

Saturday, June 1

<u>DISCOVERY CINEMA, 1 PM</u> Café Daughter, Shelley Niro

Wednesday, June 5 to Saturday, June 8

ACIMOWIN FILM FESTIVAL Visit remaimodern.org for film titles and schedule.

Thursday, June 13

PERFORMANCE, 6 PM
The music of composers Raven Chacon and Rodney Sharman.
Presented in partnership with Strata
Festival of New Music

Friday, June 14 HUMAN RIGHTS FORUM

8:30 AM–4:30 PM
Rainbow Resilience: Lighting a Path to
Equality with speakers Fae Johnstone,
Wilbur Turner and guests. Presented in
partnership with Saskatoon Pride. Visit
saskatoonpride.ca for ticket info

Friday, June 14 to Sunday, June 16

PRAIRIE UKRAINIAN FILM FESTIVAL Visit remaimodern.org for film titles and schedule

Thursday, June 20

CINEMA AT THE MUSEUM, 7 PM
The Adventures of Priscilla, Queen of the Desert, Stephan Elliott

Friday, June 21

MODERN PRIDE: SIGN MAKING, 5–8 PM Materials provided. Free event

SPECIAL SCREENING, 7 PM
Ever Deadly, Tanya Tagaq and
Chelsea McMullan
Presented in honour of National
Indigenous Peoples Day

SUMMER SOLSTICE SPECTACULAR, 7 PM Rita Baga performance presented by Saskatoon Pride. Tickets \$70, or \$135 for VIP experience. Remai Modern members get \$10 off

Saturday, June 22

MODERN PRIDE: ROOFTOP PARTY 4-8 PM \$35 members/\$50 non-members

<u>DISCOVERY CINEMA, 1 PM</u> Summer Qamp, Jen Markowitz

Thursday, June 27

CINEMA AT THE MUSEUM, 7 PM

Trois Nuits part semaine, Florent Gouëlou
Free screening presented in partnership
with Festival CINERGIE

Friday. June 28

CINEMA AT THE MUSEUM, 7 PM All of Us Strangers, Andrew Haigh

Saturday, June 29 DISCOVERY CINEMA, 1 PM Close, Lukas Dhont

## Artmaking

Drop-in artmaking takes place in the Cameco Learning Studio on Level 1. All supplies are provided.

Thursdays, 4-6 PM

YOUTH ART NIGHT
Designed for youth ages 14–20. This program is free to attend, with no registration required.

Saturdays, 10 AM-5 PM CREATIVE SPACE

Sundays, 1–4 PM SOMETHING ON SUNDAYS

### **Tours**

Daily, 2 PM

GUIDED PUBLIC TOURS

Meet at the Cameco Play Area on
Level 2.

Second & fourth Wednesdays each month, 10:30 AM

STROLLER TOURS

Guided tours where no one minds if a baby interrupts. Meet at the Cameco Play Area on Level 2.

ASL interpretation during tours & artmaking is available by request. Contact tours@remaimodern.org to request an ASL interpreter for the program you would like to attend. Please allow five days notice.

## Pop-Up Happy Hour

Thursdays, 4–7 PM

Enjoy refreshments & more in one of Remai Modern's stunning spaces. Pop-Up Happy Hour will move back to Remai Modern's Rooftop Terrace as soon as weather allows.

## Gallery Closures

Please be aware of the following closures to allow for installation of new exhibitions:

Marquee Gallery April 10–May 9

<u>Picasso Gallery</u> April 17-May 9

Connect Gallery
March 13-April 5

