The Interpretive value of a chair: Sit down and slow down for art

These questions can help you slow things down:

- What do you see?
- How would you describe this piece to someone who cannot see it? (colours, shapes, size, materials, textures)
- What do you think about the work?
- Do objects in the piece seem related? How?
- Does it remind you of anything?
- Does it promote a mood?
- What does it make you wonder?
- When was it made?
- Where was it made?
- Why do you think the artist made this?
- What does it mean to you?
- Why is it in a museum?
- What does the title card/extended panel tell you?
- Does that change your interpretation or support it?

rRemai mModern