

**Art Gallery of
Saskatchewan Inc.
("Remai Modern")**

Financial Statements
December 31, 2018



Independent auditor's report

To the Board of Directors of Art Gallery of Saskatchewan Inc.

Our opinion

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of Art Gallery of Saskatchewan Inc. ("Remai Modern") as at December 31, 2018 and the results of its operations and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

What we have audited

Remai Modern's financial statements comprise:

- the statement of financial position as at December 31, 2018;
- the statement of operations and changes in fund balances for the year then ended;
- the statement of cash flows for the year then ended; and
- the notes to the financial statements, which include a summary of significant accounting policies.

Basis for opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Independence

We are independent of Remai Modern in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada. We have fulfilled our other ethical responsibilities in accordance with these requirements.

Responsibilities of management and those charged with governance for the financial statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

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In preparing the financial statements, management is responsible for assessing Remai Modern's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate Remai Modern or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing Remai Modern's financial reporting process.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Remai Modern's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on Remai Modern's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause Remai Modern to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.



We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

PricewaterhouseCoopers LLP

Chartered Professional Accountants

Saskatoon, Saskatchewan
March 20, 2019

Art Gallery of Saskatchewan Inc. ("Remai Modern")

Statement of Financial Position

As at December 31, 2018

					2018	2017
					\$	\$
	Operating Fund	Capital Fund	Building Transition Fund	Permanent Collection Fund	Total	Total
	\$	\$	\$	\$	\$	\$
Assets						
Current assets						
Cash	582,628	2,883,167	-	-	3,465,795	10,012,562
Accounts receivable (notes 4 and 6)	663,882	-	-	348,877	1,012,759	1,340,893
Grants receivable (notes 4 and 6)	166,932	279,005	-	-	445,937	1,206,085
GST receivable	450,997	-	-	-	450,997	355,546
Prepaid expenses	58,630	-	-	-	58,630	34,891
Inventory	263,257	-	-	-	263,257	228,534
Due from other funds (note 5)	-	348,878	-	-	348,878	732,044
Due from Saskatoon Gallery and Conservatory Corporation (note 6)	-	-	-	-	-	565,480
	2,186,326	3,511,050	-	348,877	6,046,253	14,476,035
Tangible capital assets (note 7)						
Furniture and equipment	-	576,123	-	-	576,123	613,849
Facility upgrades	-	3,080,249	-	-	3,080,249	2,796,443
Computer equipment and software	-	533,107	-	-	533,107	593,675
	-	4,189,479	-	-	4,189,479	4,003,967
Permanent collection (note 8)						
	-	-	-	1	1	1
	2,186,326	7,700,529	-	348,878	10,235,733	18,480,003
Liabilities and Net Assets						
Current liabilities						
Accounts payable and accrued liabilities (notes 6 and 9)	715,289	55,000	-	-	770,289	7,296,671
Deferred revenue (note 10)	1,471,037	-	-	-	1,471,037	1,714,700
Due to other funds (note 5)	-	-	-	348,878	348,878	732,044
	2,186,326	55,000	-	348,878	2,590,204	9,743,415
Net assets						
Fund balance	-	7,645,529	-	-	7,645,529	8,736,588
	2,186,326	7,700,529	-	348,878	10,235,733	18,480,003

Commitment (note 6)

Approved by the Board of Directors



Director



Director

Art Gallery of Saskatchewan Inc. ("Remai Modern")

Statement of Operations and Changes in Fund Balances

For the year ended December 31, 2018

					2018 \$	2017 \$
	Operating Fund \$	Capital Fund \$	Building Transition Fund \$	Permanent Collection Fund \$	Total \$	Total \$
Revenue						
Grants						
City of Saskatoon (note 6)	5,474,700	-	-	-	5,474,700	5,079,700
Saskatchewan Arts Board	237,500	-	-	-	237,500	250,000
Canada Council for the Arts	189,000	-	-	-	189,000	160,000
Saskatchewan Lotteries	169,000	-	-	-	169,000	169,000
Canadian Heritage Cultural Spaces Grant	-	-	-	-	-	2,333,117
Other grants	-	-	-	-	-	41,426
Federal Grant – Young Canada Works	-	-	-	-	-	7,512
Donations (note 6)	1,186,173	241,862	-	1,290,441	2,718,476	3,015,345
Self-generated revenue (notes 6 and 11)	1,645,724	-	-	-	1,645,724	364,755
Artwork donated (note 8)	-	-	-	530,490	530,490	768,100
Sponsorships	319,680	-	-	-	319,680	123,295
Contributed advertising services	100,000	-	-	-	100,000	50,000
Special events	86,042	-	-	-	86,042	2,105
Interest	-	73,847	-	-	73,847	108,888
	9,407,819	315,709	-	1,820,931	11,544,459	12,473,243
Expenses (note 12)						
Administration and operations (note 6)	7,784,647	10,932	272,703	1,942	8,070,224	6,635,753
Artwork donated and purchased (note 8)	-	-	-	2,186,946	2,186,946	1,668,004
Programming and exhibitions	1,471,386	-	-	-	1,471,386	753,977
Transfer to the City of Saskatoon – capital campaign (note 6)	-	481,417	-	-	481,417	5,641,403
Amortization	-	325,545	-	-	325,545	123,025
Contributed advertising services	100,000	-	-	-	100,000	50,000
	9,356,033	817,894	272,703	2,188,888	12,635,518	14,872,162
Surplus (deficit) for the year	51,786	(502,185)	(272,703)	(367,957)	(1,091,059)	(2,398,919)
Interfund transfers (note 5)	(51,786)	355,190	(303,404)	-	-	-
Deferral of Lecture Series fund balance	-	-	-	-	-	(76,133)
Fund balances – Beginning of year	-	7,792,524	576,107	367,957	8,736,588	11,211,640
Fund balances – End of year	-	7,645,529	-	-	7,645,529	8,736,588

Art Gallery of Saskatchewan Inc. ("Remai Modern")

Statement of Cash Flows

For the year ended December 31, 2018

					2018 \$	2017 \$
	Operating Fund \$	Capital Fund \$	Building Transition Fund \$	Permanent Collection Fund \$	Total \$	Total \$
Cash provided by (used in)						
Operating activities						
Surplus (deficit) for the year	51,786	(502,185)	(272,703)	(367,957)	(1,091,059)	(2,398,919)
Items not affecting cash						
Interfund transfers	(51,786)	355,190	(303,404)	-	-	-
Deferral of Lecture Series fund balance	-	-	-	-	-	(76,133)
Amortization	-	325,545	-	-	325,545	123,025
	-	178,550	(576,107)	(367,957)	(765,514)	(2,352,027)
Net changes in non-cash working capital						
Accounts receivable	(527,989)	105,000	-	751,123	328,134	(1,298,936)
Grants receivable	564,160	(54,012)	250,000	-	760,148	282,112
GST receivable	(95,451)	-	-	-	(95,451)	(255,509)
Prepaid expenses	(23,739)	-	-	-	(23,739)	(19,327)
Inventory	(34,723)	-	-	-	(34,723)	(228,534)
Accounts payable and accrued liabilities	(568,675)	(5,957,707)	-	-	(6,526,382)	6,307,420
Deferred revenue	(243,663)	-	-	-	(243,663)	1,429,305
	(930,080)	(5,906,719)	250,000	751,123	(5,835,676)	6,216,531
	(930,080)	(5,728,169)	(326,107)	383,166	(6,601,190)	3,864,504
Investing activity						
Purchase of capital assets	-	(511,057)	-	-	(511,057)	(3,242,983)
Financing activities						
Net change in interfund balances	-	383,166	-	(383,166)	-	-
Increase (decrease) in due from Saskatoon Gallery and Conservatory Corporation	565,480	-	-	-	565,480	(220,764)
	565,480	383,166	-	(383,166)	565,480	(220,764)
Net change in cash	(364,600)	(5,856,060)	(326,107)	-	(6,546,767)	400,757
Cash – Beginning of year	947,228	8,739,227	326,107	-	10,012,562	9,611,805
Cash – End of year	582,628	2,883,167	-	-	3,465,795	10,012,562

Art Gallery of Saskatchewan Inc. ("Remai Modern")

Notes to Financial Statements

December 31, 2018

1 Description of the organization

The Art Gallery of Saskatchewan Inc. ("the gallery" or "Remai Modern") was incorporated under the Non-profit Corporations Act (1995) in the Province of Saskatchewan and is a registered charity under the Income Tax Act.

The gallery includes the operations of Remai Modern Art Gallery of Saskatchewan a thought leader and direction setting modern art museum that opened in October 2017 in the City of Saskatoon.

2 Basis of presentation

The financial statements have been prepared in accordance with Canadian public sector accounting standards (PSAS), including accounting standards that apply only to not-for-profit organizations, as issued by the Canadian Accounting Standards Board.

These financial statements do not consolidate the financial statements of Remai Modern Foundation Inc. ("the Foundation"), a registered charity and non-profit corporation that is under the control of Remai Modern and was established in 2017 to support the mission and activities of Remai Modern. Summary financial information for the Foundation as of December 31 is as follows:

	2018 \$	2017 \$
Total assets	1,391,763	386,680
Payable to Remai Modern	620,916	-
Net assets	770,847	386,680
Total liabilities and net assets	1,391,763	386,680
Revenue	1,005,256	5,524
Expenses	621,089	173
Surplus for the year	384,167	5,351

The net assets of the Foundation are restricted for the acquisition of artworks for Remai Modern, and to support other exhibitions and public programs for the advancement of the goals of Remai Modern as an educational and cultural facility for the benefit of the people of Saskatoon, Saskatchewan, Canada, and their visitors.

Art Gallery of Saskatchewan Inc. ("Remai Modern")

Notes to Financial Statements

December 31, 2018

3 Significant accounting policies

a) Fund accounting

The accounts of the gallery are maintained in accordance with the principles of fund accounting. Resources are classified for accounting and reporting purposes into funds to comply with activities or objectives specified by the donors or to comply with directives issued by the Board of Directors. Transfers between the funds are made when approved by the Board of Directors. For financial reporting purposes, the funds are as follows:

- i) The Operating Fund includes the day-to-day operating activities of the gallery.
- ii) The Capital Fund consists of the activities directed towards the development and construction of the Remai Modern Art Gallery of Saskatchewan and includes all tangible capital assets of the gallery.
- iii) The Building Transition Fund consists of activities related to the move and transition from the Mendel Art Gallery to Remai Modern. These were one-time costs associated with the transition period and are not part of regular gallery operations. This fund was collapsed into the Capital Fund during 2018.
- iv) The Permanent Collection Fund consists of the activity related to the acquisitions and donations of artwork for the Remai Modern permanent collection.

b) Cash and cash equivalents

Cash and cash equivalents consist of cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

c) Financial instruments

The gallery's recognized financial assets and liabilities consist of cash, accounts receivable, grants receivable and accounts payable and accrued liabilities. The fair values of these items approximate their carrying values due to the short-term nature of the items. The company classifies its financial instruments as follows:

- Cash and investments are initially recorded at fair value and subsequently measured at amortized cost using the effective interest method, with realized gains and losses reported in income.
- Accounts and grants receivable are classified as loans and receivables and are initially recorded at fair value and subsequently measured at amortized cost using the effective interest rate method and adjusted for any allowance for doubtful accounts, with realized gains and losses reported in income.

Art Gallery of Saskatchewan Inc. ("Remai Modern")

Notes to Financial Statements

December 31, 2018

- Accounts payable and accrued liabilities are classified as other financial liabilities, and are initially recorded at fair value and subsequently recorded at amortized cost using the effective interest method, with realized gains and losses reported in income.

Liquidity risk is the risk that the gallery will not be able to meet its financial obligations when they come due. The gallery manages its liquidity risk by forecasting cash flows from operations and anticipating investing and financing activities to ensure it has sufficient available funds to meet current and foreseeable financial requirements.

The gallery's exposure to credit risk is based on the carrying amount of its financial assets.

d) Inventory

Inventory is stated at the lower of cost or net realizable value, cost being determined on the basis of weighted average cost.

e) Tangible capital assets

Tangible capital assets are recorded at cost.

All tangible capital asset purchases are made from the Capital Fund unless the Board of Directors determines otherwise. All items meeting the capitalization criteria have been capitalized in the Capital Fund and are amortized on a straight-line basis over their estimated useful life, as follows:

Furniture and equipment	10 years
Facility upgrades	30 years
Computer equipment and software	5 years

One-half of annual amortization is taken in the year of an asset's acquisition or disposal.

Any gain or losses on the disposal of tangible capital assets are recorded in the Capital Fund based upon the difference in the proceeds received and the net book value of the underlying assets disposed of.

The gallery reviews long-lived assets for impairment whenever events or changes in circumstances indicate the asset no longer has any long-term service potential to the gallery. The impairment loss, if any, is the excess of the carrying value over any residual value. Writedowns are not reversed.

Art Gallery of Saskatchewan Inc. ("Remai Modern")

Notes to Financial Statements

December 31, 2018

f) Permanent collection

Purchased and donated artwork is included in the statement of operations and changes in fund balances. Donated items in excess of \$1,000 for income tax purposes are appraised by independent professional art dealers. Donated items of \$1,000 or less are recorded at estimated market values as approved by the Executive Director and CEO. Purchased items are recorded at cost. The permanent collection is assigned a nominal value of \$1 for statement of financial position purposes.

g) Revenue recognition

The gallery follows the restricted fund method of accounting for contributions.

Restricted contributions related to general operations and programming are recognized as revenue of the Operating Fund in the year in which the related expenses are incurred. All other restricted contributions are recognized as revenue of the appropriate restricted fund in the year received or receivable if the amount to be received can be reliably measured and collection is reasonably assured.

Unrestricted contributions are recognized as revenue of the Operating Fund in the year received or receivable if the amount to be received can be reliably measured and collection is reasonably assured.

Due to the uncertainty involved in collecting pledged donations, pledges are not recognized until the cash is received unless there is a signed gift agreement in place and collection is reasonably assured. Memberships are recognized on a pro-rata basis over the membership period. Other types of self-generated revenue are recognized in the period in which the underlying goods are sold or performance of the service has been achieved.

h) Use of estimates

The preparation of financial statements in conformity with PSAS for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and the disclosure of contingent assets and liabilities at the date of the financial statements and revenues and expenses during the reporting period. Actual results could differ from those estimates.

Estimates are used primarily in the determination of the collectability of accounts receivable, the estimated useful lives of tangible capital assets, and the fair value of donated artwork.

i) Donated services

Certain ancillary services of the gallery are voluntarily provided by the community. Since these services are not normally purchased by the gallery and because of difficulties in determining their fair value, these donated services are not recognized in the financial statements.

Art Gallery of Saskatchewan Inc. ("Remai Modern")

Notes to Financial Statements

December 31, 2018

4 Accounts receivable and grants receivable

	2018 \$	2017 \$
Accounts receivable		
Operating Fund		
City of Saskatoon – River Landing Commission	220,000	-
Remai Modern Foundation Inc.	272,039	-
Other	171,843	135,893
	<u>663,882</u>	<u>135,893</u>
Capital Fund		
Capital campaign contributions	-	105,000
Permanent Collection Fund		
Frank & Ellen Remai Foundation Inc.	-	1,100,000
Remai Modern Foundation Inc.	348,877	-
	<u>348,877</u>	<u>1,205,000</u>
	<u>1,012,759</u>	<u>1,340,893</u>
Grants receivable		
Operating Fund		
City of Saskatoon	166,932	646,592
Saskatchewan Lotteries	-	84,500
	<u>166,932</u>	<u>731,092</u>
Capital Fund		
Canada Council for the Arts	29,005	-
Cultural Spaces Grant	-	224,993
City of Saskatoon	250,000	250,000
	<u>279,005</u>	<u>474,993</u>
	<u>445,937</u>	<u>1,206,085</u>

5 Interfund balances and transfers

As of December 31, 2018, \$348,878 (2017 - \$732,044) is due to the Capital Fund from the Permanent Collection Fund related to amounts that were advanced to cover the costs associated with the purchase of artwork.

The following interfund transfers were approved for the year ended December 31, 2018:

- \$51,786 from the Operating Fund to the Capital Fund for the capital replacement reserve; and
- \$303,404 from the Building Transition Fund to the Capital Fund.

Art Gallery of Saskatchewan Inc. ("Remai Modern")

Notes to Financial Statements

December 31, 2018

6 Related party transactions

Saskatoon Gallery and Conservatory Corporation

The Saskatoon Gallery and Conservatory Corporation and Art Gallery of Saskatchewan Inc. ("Remai Modern") have common management and are under common control.

In 2012, the Saskatoon Gallery and Conservatory Corporation and Art Gallery of Saskatchewan Inc. launched a fundraising campaign to raise \$20 million for the capital construction of Remai Modern Art Gallery of Saskatchewan. Pledges exceeding \$20 million have been made to the campaign, and as of December 31, 2018, the galleries had disbursed a cumulative amount of \$19,177,820 (2017 – \$13,055,000) to the City of Saskatoon related to the construction of Remai Modern. The proposed settlement amount of \$5,641,403 that was to be transferred to the City of Saskatoon for construction of the new gallery was accrued for as of December 31, 2017 and paid during the year ended December 31, 2018.

During the year ended December 31, 2018, an additional \$481,417 was transferred to the City of Saskatoon related to other construction costs that had been incurred.

The final settlement related to the capital campaign will be completed subsequent to the building's commissioning period.

City of Saskatoon

The City of Saskatoon has control over Remai Modern.

The gallery recorded revenue from the City of Saskatoon of \$5,474,700 (2017 – \$5,079,700) for the year ended December 31, 2018; of which \$166,932 (2017 – \$646,592) was receivable as at December 31, 2018.

Administration and operations expenses for the year ended December 31, 2018 include a maintenance agreement fee of \$985,200 (2017 – \$760,200) and an energy management fee of \$518,200 (2017 – \$518,200) that are allocated by the City of Saskatoon to the gallery.

Self-generated revenue for the year ended December 31, 2018 includes \$220,000 recognized from the City of Saskatoon for River Landing commissions. The full amount is included in the accounts receivable balance as of December 31, 2018.

As of December 31, 2018, \$55,000 (2017 – \$5,696,403) is accrued for construction costs incurred by the City of Saskatoon and a grant receivable of \$250,000 (2017 – \$250,000) is recorded related to building transition support that was to be provided by the City of Saskatoon.

Art Gallery of Saskatchewan Inc. ("Remai Modern")

Notes to Financial Statements

December 31, 2018

Remai Modern Foundation Inc.

Remai Modern has control over the Remai Modern Foundation Inc. ("the Foundation").

The Foundation has approved contributions to Remai Modern of \$620,916 for the year ended December 31, 2018. The full amount is included in the accounts receivable balance as of December 31, 2018. Donation revenue includes \$272,039 in the Operating Fund and \$348,877 in the Permanent Collection Fund related to these contributions.

7 Tangible capital assets

			2018 \$	2017 \$
	Cost \$	Accumulated amortization \$	Net \$	Net \$
Furniture and equipment	673,481	97,358	576,123	613,849
Facility upgrades	3,228,660	148,411	3,080,249	2,796,443
Computer equipment and software	735,908	202,801	533,107	593,675
	<u>4,638,049</u>	<u>448,570</u>	<u>4,189,479</u>	<u>4,003,967</u>

The building and land is owned by the City of Saskatoon. The City of Saskatoon provides Remai Modern with a right of use to the property.

8 Permanent collection

The collection consists of 504 (2017 – 469) works of art. During the year, the gallery purchased works of art for a total cost of \$1,656,456 (2017 – \$899,905). Donations to the Mendel and Remai Modern permanent collections during the year included works of art with an appraised fair market value of \$530,490 (2017 – \$768,100). The artwork that is part of the Mendel permanent collection will remain under the control and custody of the Saskatoon Gallery and Conservatory Corporation until Remai Modern Art Gallery is granted Category A status by Heritage Canada.

Art Gallery of Saskatchewan Inc. ("Remai Modern")

Notes to Financial Statements

December 31, 2018

9 Accounts payable and accrued liabilities

	2018 \$	2017 \$
Operating Fund		
Trade accounts payable	371,402	1,400,000
Accrued vacation pay	197,231	200,268
Other accrued liabilities	146,656	-
	<u>715,289</u>	<u>1,600,268</u>
Capital Fund		
City of Saskatoon	55,000	5,696,403
	<u>770,289</u>	<u>7,296,671</u>

10 Deferred revenue

	<u>2018</u>			
	Balance – Beginning of year \$	Funds received \$	Revenue recognized \$	Balance – End of year \$
Frank & Ellen Remai Foundation Inc.	250,000	500,000	(500,000)	250,000
Other restricted contributions and sponsorships	1,125,000	130,025	(381,667)	873,358
Sask Lotteries	-	84,500	-	84,500
Memberships	187,262	250,111	(303,815)	133,558
Gift cards	40,486	24,233	(29,820)	34,899
Advance tickets for Lugo	35,819	29,530	(46,760)	18,589
Lecture Series	76,133	-	-	76,133
	<u>1,714,700</u>	<u>1,018,399</u>	<u>(1,262,062)</u>	<u>1,471,037</u>

Art Gallery of Saskatchewan Inc. ("Remai Modern")

Notes to Financial Statements

December 31, 2018

11 Self-generated revenue

The self-generated revenue is comprised of the following:

	2018	2017
	\$	\$
Admissions	431,406	113,605
Art & Design Store revenue	399,707	134,849
Memberships	303,815	29,113
City of Saskatoon - River Landing commission	220,000	-
Facility rentals, catering and restaurant	206,382	27,777
Tours and workshops	50,033	44,692
Other	34,381	14,719
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	1,645,724	364,755

12 Expense summary

	2018	2017
	\$	\$
Salaries and employee benefits	4,090,157	3,109,342
Artwork donated and purchased	2,186,946	1,668,004
City of Saskatoon maintenance agreement fee	985,200	760,200
Exhibition presentation	693,549	311,106
Security guard fees	596,818	230,049
City of Saskatoon energy management fee	518,200	518,200
Transfer to the City of Saskatoon – capital campaign	481,417	5,641,403
Advertising, promotion and stewardship	434,852	372,379
Artist costs	328,009	161,293
Amortization	325,545	123,025
Supplies, telecommunications and printing	307,286	228,286
Cost of goods sold	268,564	69,993
Building transition costs	224,556	708,732
Software, website and other IT costs	193,990	204,568
Professional fees	186,326	147,921
Other	101,854	109,230
Programming	101,035	45,607
Contracted services	96,069	10,416
Insurance	91,656	65,947
Special events, hosting and meetings	85,930	60,650
Art freight costs	79,386	125,091
Repairs and maintenance	71,006	71,091
Travel costs	67,101	50,952
Strategic planning and training	51,479	36,530
Publications	44,794	26,247
Photography	23,793	15,900
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	12,635,518	14,872,162

Art Gallery of Saskatchewan Inc. ("Remai Modern")

Notes to Financial Statements

December 31, 2018

13 Comparative figures

Certain comparative figures have been reclassified to conform with the current year's presentation.