Welcome back

Ensuring a safe and healthy return to Remai Modern for all visitors and staff is our top priority. Visits to the museum promise to be as inspiring as ever, but there are a few new visitor guidelines to be aware of. We ask for your cooperation and patience as we institute new measures aimed at keeping everyone protected.

Online tickets
Visitors are encouraged to purchase their admission tickets in advance to limit contact during their visit. Members enjoy unlimited admission and do not need to pre-register their visit. Admission will be first-come, first-served to ensure new capacity guidelines aren’t exceeded.

Adjusted hours
At reopening, the museum will be open Thursday to Sunday from 10 AM–5 PM. Please visit remaimodern.org for updates.

Increased sanitation
Frequency of cleaning has been increased throughout the building, particularly in high traffic areas. Additionally, hand sanitization stations have been added at the front entrance and on each level of the museum.

New signage
Signage throughout the building will indicate maximum number of people in designated spaces, traffic flow and other important changes. Please follow these signs during your visit.

Masks
Visitors are strongly encouraged to wear a face covering while at Remai Modern.

Distancing
Visitors are asked to practice physical distancing in all museum spaces. Please remain two metres away from all guests who aren’t part of your household. Please follow guidelines posted throughout Remai Modern.

Visit remaimodern.org/plan-your-visit for the latest information.
A border defines an edge. It marks beginnings and endings, a line between yours and mine, between in and out. Borders attempt to define and delineate, striving to create order and to make sense of tangible and theoretical ways of being in the world. Borders are permeable and unfixed yet they are formidable. This exhibition examines the metaphysical, geopolitical and geographical separations between realms to reveal the sites where they meet, diverge and blur.

borderLINE seeks to probe the ways borders are defined, who has the power to enforce them, and who (or what) is confined by their limits. The artists included in the exhibition speak to these critical questions on a formal and conceptual level, uncovering both physical borders and those that exist in our subconscious and unconscious.

The works in this exhibition consider how we live with the land and with each other, exposing privilege, reciprocity and erasures. Bringing together 34 artists and collectives across two provinces and five treaty territories, borderLINE calls attention to what is at stake when borders are drawn and where borders are contested.

Ka mua, ka muri is a new moving image project by Aotearoa New Zealand-based artist Shannon Te Ao (Ngāti Tūwharetoa), exploring our experience in time, history and song. The title is derived from a whakatauki (proverb) often cited as a central guiding principle within Māori ideology. Meaning “to walk backwards into the future,” it suggests that time exists on a continuum where past, present and future co-exist and are inherently tethered through ancestry and action.

The exhibition consists of a two-channel film, which uses the road-trip movie genre as its starting point, about two sisters in the immediate wake of an unnamed tragic event. Within the simple setting of their moving vehicle, the protagonists deliver two separate verses that consider ways of understanding the temporality of our lived and understood experience, cited through events within both the natural and spiritual realms. Following Te Ao’s most recent work, what was or could be today (again) (2019), these songs were developed in collaboration with Kurt Komene (Te Ātiawa, Taranaki Whānui).

Te Ao often uses the processes of translation to invite shared authorship and a multiplicity of voices. At the heart of the exhibition is an acknowledgement of the critical importance of language as a vital means to maintain links to Indigenous knowledge systems, culture and identity.
Zadie Xa combines elements of sculpture, light, sound and performance to create immersive multimedia installations. Drawing from a range of fields including ecology, science fiction and ancient religions, she explores how beings imagine and inhabit their worlds. The gallery acts as a vessel or environment, in which stories are told through encounters with human, animal and supernatural presences.

Born and raised in Vancouver and now based in London, UK, Xa is informed by her experiences within the Korean diaspora. Forces of distance and relation—familial, cultural, spiritual—are at play in a process of continual becoming. Xa’s work bursts with colour, geometric camouflage and a density of symbols from her evolving personal iconography, including sea shells, knives and flames.

For her exhibition at Remai Modern, the artist's first solo museum project in Canada, Xa presents a new body of work highlighting the material and tactile aspects of her practice, featuring masks, garments and sculptural pieces with sound. The exhibition furthers Xa’s ongoing engagement with the powerful complexities of interspecies communication, matriarchal social structures and ancestral homelands.

We acknowledge the support of the Canada Council for the Arts.

The Connect Gallery is always free thanks to the generous support of TD.
The annual RBC Emerging Artist Series provides support for the production of a new work at Remai Modern. The projects take place in different areas of the museum and may include site-specific installations, interventions or performances.

respectfulchild is an interdisciplinary artist born, raised, and living as an uninvited guest on Treaty 6 Territory. Their work explores the quiet tensions and chaotic beauty of being a queer Chinese settler on the prairies, ranging from spontaneous improvisation to meticulous composition. For their project at Remai Modern, respectfulchild is developing an on-site installation culminating in a public performance. More details will be announced in September.

LIVE PROGRAMS

Remai Modern is eager to return to hosting live programs and events, including performances, talks, tours, films and so much more. To give guests and staff an opportunity to adjust to new guidelines and safety measures, a return to regular programming will be phased in over the next several months. Please visit remaimodern.org/calendar for the most current information about what's coming up.
Pablo Picasso explored the still life throughout his long career, stating "I want to tell something by means of the most common object." Remai Modern’s collection of Picasso’s linocuts includes a large number of working proofs that have rarely been exhibited, offering intimate insight into the artist’s creative process.

Picasso’s appetite for technical challenges was matched by Hidalgo Arnéra, his young printer. The two men were driven by similar values: imagination, mutual respect and love of a job well done. This chronological exhibition demonstrates Picasso’s innovation and ingenuity in mastering printing in colour, which he achieved through both the one-block-per-colour method and the reductive technique.

Spanning the years 1955 to 1968, Drawing in Colour follows the various stages of Picasso’s process with linocut prints, which are presented alongside ceramics that he created in the same period, thereby highlighting the role of collaboration in his oeuvre.
Next Year’s Country re-examines ideas of place, belonging and history through a wide range of Canadian artists in Remai Modern’s outstanding permanent collection. Some of the artists have deep roots in the Prairies, while others convey similar experiences and offer a view of this region from a distance. The exhibition uses the historical prairie perspective “next year things will be better” to frame an impulse to resist the present moment and the anxieties that accompany it. How might this impulse generate a desire to return to the past or to dream of the future? The exhibition considers ideas about collectivity and progress with an eye to current environmental, economic and political issues.


Remai Modern presents a new solo exhibition by Canadian artist Bridget Moser. One of the country’s leading young artists, Moser has received national recognition for her satirical performance and video projects. Drawing from prop comedy, experimental theatre and performance art, Moser uses humour to explore themes of futility and failure, confusion and loneliness, and the general awkwardness of being alive. This work for Remai Modern marks her first major solo museum exhibition in Canada. The Connect Gallery is always free thanks to the generous support of TD.
Art & Design Store

Saskatoon’s best location for unique, memorable, hand-crafted gifts is open once more. Visit us in store for stunning pieces from some of Saskatchewan’s most sought-after craftspeople.

Starting August 6, we are also introducing curbside pickup. Shop from the comfort of your home and pick up your purchase at the museum. Visit remaimodern.org/shop to browse a creative, design-focused selection of products from local, national and international artisans.

Remai Modern members receive a 10% discount storewide and online.

Dine

SHIFT has reopened! Experience genuine, contemporary Canadian flavours in a stunning riverside setting. Make a day of your museum visit with lunch, supper, weekend brunch and more. Remai Modern members always save 10% on food and drink (alcohol excluded). Visit shiftrestaurant.com for the latest menu.
Membership

Welcome back members!

Thank you for supporting Remai Modern during this challenging time. Our members are vital to our mission of connecting everyone in our community to local, national and global art.

As a member, you receive exclusive invitations to exhibition previews, members’ appreciation nights, and be first in line for tickets to special events. We are excited to welcome you back to the museum for inspiring art experiences.

Join or renew today!

Matched by a donation from the Frank & Ellen Remai Foundation

Annual membership pricing
$45  student/senior/educator
$55  individual
$90  dual senior
$100 family/dual

Renew for two years and save.

Welcome new members!

This August, Remai Modern will welcome 370 new members. In June, we launched You Inspire Us, an initiative aimed at thanking essential workers for keeping us safe, healthy and fed during the pandemic. We were overwhelmed by the response, both from individuals who wanted to donate memberships and from essential workers who were interested in becoming members. Remai Modern is happy to have matched every donation made by a member of the public during this inspiring campaign and to have offered a complimentary one-year membership to every essential worker who applied.

Support

We are grateful to everyone who supported Remai Modern during our temporary closure through a donation or membership purchase. Your generosity means people in our community will continue to have access to world-class art and art programs. Please consider donating to Remai Modern today.

There are countless ways for you or your business to get involved at Remai Modern. Phone (306) 385-7382 for more information or visit remaimodern.org/donate to learn more.

youinspireus.ca
Remai Modern’s program is made possible through generous support from:

Remai Modern
102 Spadina Crescent East
Saskatoon, SK, Canada, S7K 0L3

Adjusted hours
Monday closed
Tuesday closed
Wednesday closed
Thursday 10 AM–5 PM
Friday 10 AM–5 PM
Saturday 10 AM–5 PM
Sunday 10 AM–5 PM

Our hours may change as we receive more information related to the COVID-19 pandemic. Visit remaimodern.org for the latest updates regarding operating hours.

Call (306) 975-7610
Email info@remaimodern.org
Visit remaimodern.org
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