

January–March 2025

What's On



# Now On View

Admission to all Remai Modern gallery spaces is by donation. Any amount is welcome. Free admission for youth under 18 & members.

## LEVELS 1, 2 and 3, including the Connect Gallery

Céline Condorelli: *In the Light of What We Know*

## LEVEL 2

### Collection Galleries

*Views from the Blue House: The Remai Modern Collection*

## LEVEL 3

### Feature Gallery

Nancy Lowry: *Colour in Place*

### Marquee Gallery

Kaija Sanelma Harris: *Warp & Weft*

Closes March 9

Visit the Saskatchewan Craft Council at 813 Broadway Avenue to see their complementary exhibition, which closes February 8.

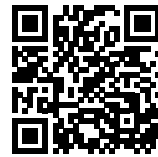
### Picasso Gallery

*Strong Impressions: 60 Years of Collecting Prints at Remai Modern*

Opens January 25

 **Audio Tour**

Enhance your visit! Scan to listen.



## Operating Hours

Monday & Tuesday	Closed
Wednesday	10 AM–5 PM
Thursday	10 AM–9 PM
Friday	10 AM–9 PM
Saturday	10 AM–5 PM
Sunday	10 AM–5 PM

Visit [remainmodern.org](http://remainmodern.org) for more information.

Image: Nancy Lowry, *Bark*, 2008, oil on panel, 6 x 8", Courtesy of the artist.

Remai Modern gratefully acknowledges the donors & sponsors of our many exhibitions & programs: Carvel Creative & Consulate General of France in Vancouver and Laser Impressions for Céline Condorelli. TD Bank Group for Youth Art Night.

# January

**Thursday, January 2 and Friday, January 3**  
CINEMA AT THE MUSEUM, 7 PM  
*Conclave*, Edward Berger

**Saturday, January 4**  
DISCOVERY CINEMA, 1 PM  
*Inside Out 2*, Kelsey Mann

**Thursday, January 9**  
CINEMA AT THE MUSEUM, 7 PM  
*The Substance*, Coralie Fargeat

**Friday, January 10**  
CINEMA AT THE MUSEUM, 7 PM  
*Matt and Mara*, Kazik Radwanski

**Saturday, January 11**  
DISCOVERY CINEMA, 1 PM  
*Flow*, Gints Zilbalodis

**Thursday, January 16 and Friday, January 17**  
CINEMA AT THE MUSEUM, 7 PM  
*A Real Pain*, Jesse Eisenberg

**Saturday, January 18**  
DISCOVERY CINEMA, 1 PM  
*Perfect Days*, Wim Wenders

**Thursday, January 23 and Friday, January 24**  
CINEMA AT THE MUSEUM, 7 PM  
*Anora*, Sean Baker

**Saturday, January 25**  
DISCOVERY CINEMA, 1 PM  
*The Wild Robot*, Chris Sanders

**Thursday, January 30**  
CINEMA AT THE MUSEUM, 7 PM  
*Dune: Part Two*, Denis Villeneuve

**Friday, January 31**  
PANEL DISCUSSION, 7 PM  
*Making Art Work: The Power of Connection and Place* with Monique Blom, Peace Akintade, Aurora Wolfe, and moderator Cam Forbes

# February

**Saturday, February 1**  
DISCOVERY CINEMA, 1 PM  
*Roll Bounce*, Malcolm D. Lee

**Wednesday, February 5**  
SPECIAL SCREENING, 7 PM  
*Universal Language*, Matthew Rankin  
Q&A with the director to follow

**Thursday, February 6**  
PANEL DISCUSSION, 7 PM  
*Women and Inclusion in Sport* with Emmarae Dale, Reed Thorstad, Kendra Weenie, and moderator Heather Morrison

**Thursday, February 6 and Friday, February 7**  
CINEMA AT THE MUSEUM, 7 PM  
*Origin*, Ava DuVernay

**Saturday, February 8**  
DISCOVERY CINEMA, 1 PM  
*The Color Purple* (2023), Blitz Bazawule

**Thursday, February 13**  
COMMUNITY SCREENING, 7 PM  
*We Are the Roots: Black Settlers and their Experiences of Discrimination on the Prairies*, Jenna Bailey, David Este, and Deborah Dobbins

**Friday, February 14**  
CINEMA AT THE MUSEUM, 7 PM  
*Hale County This Morning, This Evening*, RaMell Ross

**Saturday, February 15**  
DISCOVERY CINEMA, 1 PM  
*The Great Debaters*, Denzel Washington

**Tuesday, February 18–Friday, February 21**  
ART CAMP, 9 AM–4 PM  
\$200 members, \$280 non-members  
Ages 7–11

**Thursday, February 20**  
CINEMA AT THE MUSEUM, 7 PM  
*Seeking Mavis Beacon*, Jazmin Renée Jones

**Saturday, February 22**  
DISCOVERY CINEMA, 1 PM  
*Drumline*, Charles Stone III

**Thursday, February 27**  
COMMUNITY SCREENING, 7 PM  
*Ubuntu Digital Storytelling*, Florence K Mudzongo  
Community panel to follow the screening. Presented in partnership with the Saskatchewan Association of Black Social Workers (SABSW) and Black Professionals and Entrepreneurs of Saskatchewan (BPES).

**Friday, February 28**  
CINEMA AT THE MUSEUM, 7 PM  
*Sing Sing*, Greg Kwedar

# March

**Saturday, March 1**  
DISCOVERY CINEMA, 1 PM  
*The Parent Trap*, Nancy Meyers

CURATOR TOUR, 2 PM  
Céline Condorelli, *In the Light of What We Know* with Aileen Burns and Johan Lundh

**Thursday, March 6**  
CINEMA AT THE MUSEUM, 7 PM  
*Pariah*, Dee Rees

**Friday, March 7**  
IN FOCUS SERIES, 7 PM  
*Wendy and Lucy*, Kelly Reichardt

**Saturday, March 8**  
COMMUNITY SCREENING, 1 PM  
*Arthur Erickson's Dyde House*, Colin Waugh  
Followed by a lecture by architecture critic and historian Trevor Boddy

**Thursday, March 13**  
IN FOCUS SERIES, 7 PM  
*Certain Women*, Kelly Reichardt

**Saturday, March 15**  
LUGO PERSONA, 8 PM–late  
\$55 members  
\$90 non-members  
\$200 premium

**Thursday, March 20**  
CINEMA AT THE MUSEUM, 7 PM  
*Fish Tank*, Andrea Arnold

**Friday, March 21**  
IN FOCUS SERIES, 7 PM  
*First Cow*, Kelly Reichardt

**Saturday, March 22**  
DISCOVERY CINEMA, 1 PM  
*The Breadwinner*, Nora Twomey

**Thursday, March 27**  
CINEMA AT THE MUSEUM, 7 PM  
*Lingua Franca*, Isabel Sandoval

**Friday, March 28**  
IN FOCUS SERIES, 7 PM  
*Showing Up*, Kelly Reichardt

**Saturday, March 29**  
DISCOVERY CINEMA, 1 PM  
*I Saw the TV Glow*, Jane Schoenbrun

# Artmaking

Drop-in artmaking takes place in the Cameco Learning Studio on Level 1. All supplies are provided.

**Thursdays, 4–6 PM**  
YOUTH ART NIGHT  
Designed for youth ages 14–20. This program is free to attend, with no registration required.

**Saturdays and Sundays, 11 AM–4 PM**  
MODERN ARTMAKERS  
New name, same great artmaking program!

# Tours

**Daily, 2 PM**  
GUIDED PUBLIC TOURS  
Meet at the Cameco Play Area on Level 2.

On the last Sunday of each month, join us for a French-language public tour.

- January 26
- February 23
- March 30

**Second & fourth Wednesdays each month, 10:30 AM**  
STROLLER TOURS  
Guided tours where no one minds if a baby interrupts. Meet at the Cameco Play Area on Level 2.

ASL interpretation during tours & artmaking is available by request. Contact [tours@remainmodern.org](mailto:tours@remainmodern.org) to request an ASL interpreter for the program you would like to attend. Please allow five days notice.

# Gallery Closures

Please be aware of the following closures to allow for installation of new exhibitions:

Picasso Gallery  
January 2–24

Marquee Gallery  
March 12–April 4

Admission to films is included with a minimum \$10 donation. Youth under 18 are free. All other programs & events are included with by-donation admission or membership unless otherwise indicated.